**Annotation and Analysis Exam Study Guide**

**NB. This is a study GUIDE. You are expected to truly understand, apply, and analyze these concepts. Memorizing their definitions is not enough to be successful on this test.**

**Skills:**

* Distinguishing between summary, commentary and analysis
* Understanding and applying basic analysis
* Ability to write a basic thesis statement
* Identify the subject, verb, and object of a sentence

**Fairy Tales and Myths:**

* Be familiar with the following fairy tales and myths. This includes: major characters, themes, historical context, and terminology as discussed in class.

-“Cinderella” by the Brothers Grimm

-“Ballad of Robin Hood and Maid Marian”

-“Little Mermaid” by Hans Christian Andersen

-*Oliver Twist* excerpt by Charles Dickens

-“The Snow Queen” by Hans Christian Andersen

-“The Death of Hercules” excerpt

-“Orpheus and Eurydice” by Ovid

-“Daphne and Apollo” by Ovid

**Terms to know:**

* Be able to define, comprehend, apply, and analyze the following literary terminology:

Connotation

Denotation

Euphemism

Pun

Allegory

Ambiguity

Epiphany

Theme

Mood

Alliteration

Irony

Symbol

Hyperbole

Point of view

Syntax

Diction

Tone

Allusion

**Exam Format:**

- Literary Terminology Matching Section—Application

-Multiple Choice—Comprehension through Analysis

- SVO Grammar Identification—Application

-Short Essay--Analysis