Annotation Rubric

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| 10/10 | Genuine insight and original thought, or at least an attempt to fully analyze the text in detail, specific rather than general. Builds cohesive meaning from individual elements (i.e. what is the text saying about purity/religion/etc. overall)? |
| 9/10 | Mostly independent analysis. Connections between character traits, themes, and symbols, rather than plot |
| 8/10 | Large amounts of summary and identifying, some attempts at analysis (e.g. “too quiet=trouble” or “fog=ominous”). Commentary without analysis (“Wow, someone’s obsessed with himself”). Basic plot connections without analysis (“The same thing happened earlier”). Some attempt at analysis must be made. |
| 7/10 | Summary (e.g. “Now he’s back at the dinner table”) or identification (e.g. “simile” or “simile comparing killing and puppies”) without analysis. |
| 3/10 | Inaccurate, small amount of summary. |
| 0/10 | No annotations, or only things we’ve discussed in class. |