“Daphne and Apollo”

-Age

 -Father/elder=commands/condescending

 -Age=superior (Apollo>Cupid (boy); “foolish girl”)

 🡪assumption of superiority proven incorrect (“let the laurel always be green”)

-Gender

 -Focus on body🡪personified🡪defies mind

 -Woman as virgin🡪white=purity

 -Predator/Prey🡪desire to tame (lust=animal)

 🡪Woman as bird (“Even in flight”)🡪wings=freedom; superiority

 🡪But still victim; needs man’s help/saving (father)

 -Man as possessive/vain/skewed perspective (“fooled by his own oracles”)

 🡪use of pronouns (“my” and “I”)

-Knowledge/Science

 -Healer/medicine<emotion/love

 -Words as tool to control

 🡪Desire for reason🡪control (“that must be why you run”)

-Social Class

 -Determined by parent

 -Status through invention/ownership

 🡪False superiority over nature (“I am no shepherd, no mountain dweller”)

 -Status through violence/control

-Nature

 -Transformative/saving/rebirth/hope🡪green; tree=life; spring

 -Feminine

 -Wild (Daphne on “pathless groves”)

 🡪Man attempts to control (use of laurel)

 -Animals (both evil predators and innocent prey) metaphor for man

Physical location/Geography

 -Lower position=better (closer to man/reality)

-Love

 -Destructive (fire; arrow/piercing)

 -Good (golden)

 -Controlling🡪 emotion>mind

-Name/ Identity

 -Determined by parent

 -No name=no identity (“daughter, give me some grandsons!”)

-Clothing

 -Denotes status (bigger bow)🡪trophy🡪public display of victory/wealth (laurel wreath)

 -Hair=youth; sexuality; pride

-Cleanliness

-Religion

-Community v. Individual