“Daphne and Apollo”

-Age

-Father/elder=commands/condescending

-Age=superior (Apollo>Cupid (boy); “foolish girl”)

🡪assumption of superiority proven incorrect (“let the laurel always be green”)

-Gender

-Focus on body🡪personified🡪defies mind

-Woman as virgin🡪white=purity

-Predator/Prey🡪desire to tame (lust=animal)

🡪Woman as bird (“Even in flight”)🡪wings=freedom; superiority

🡪But still victim; needs man’s help/saving (father)

-Man as possessive/vain/skewed perspective (“fooled by his own oracles”)

🡪use of pronouns (“my” and “I”)

-Knowledge/Science

-Healer/medicine<emotion/love

-Words as tool to control

🡪Desire for reason🡪control (“that must be why you run”)

-Social Class

-Determined by parent

-Status through invention/ownership

🡪False superiority over nature (“I am no shepherd, no mountain dweller”)

-Status through violence/control

-Nature

-Transformative/saving/rebirth/hope🡪green; tree=life; spring

-Feminine

-Wild (Daphne on “pathless groves”)

🡪Man attempts to control (use of laurel)

-Animals (both evil predators and innocent prey) metaphor for man

Physical location/Geography

-Lower position=better (closer to man/reality)

-Love

-Destructive (fire; arrow/piercing)

-Good (golden)

-Controlling🡪 emotion>mind

-Name/ Identity

-Determined by parent

-No name=no identity (“daughter, give me some grandsons!”)

-Clothing

-Denotes status (bigger bow)🡪trophy🡪public display of victory/wealth (laurel wreath)

-Hair=youth; sexuality; pride

-Cleanliness

-Religion

-Community v. Individual