

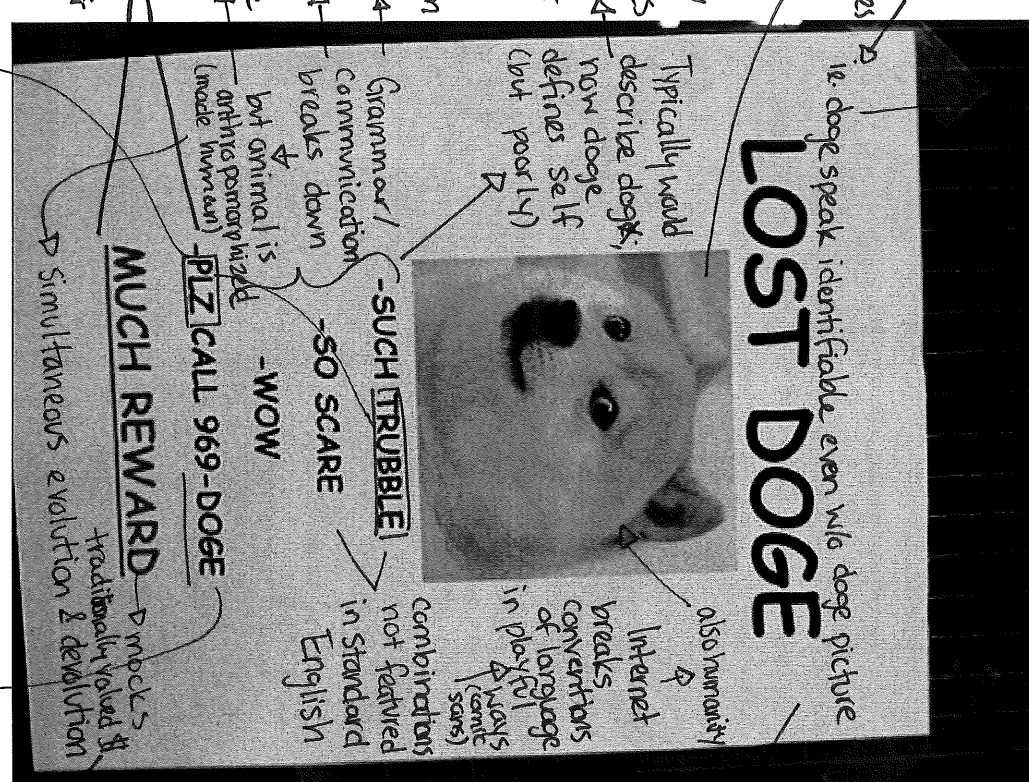
However, mocking actual issue/traumatic situation

in some ways shows internet sophistication as language not image defines identity

but poster is in all caps (break from traditional playful attitude for appropriateness)

Actual poster → internet reality/tangible culture became

Appendix A:



Stream of consciousness / simple sentences show lack of thought/sophisticated but from a dog

Wagging an oxymoron

Reposition (in) & spelling

Verb tense changes passive to active purely anatomical reacted much like

TIME cover traditional multi color of doge lost while font & grammar remain

Irregular spelling not typical of doge speak → no multi-colored font

creating a sense of pseudo-seriousness/reality

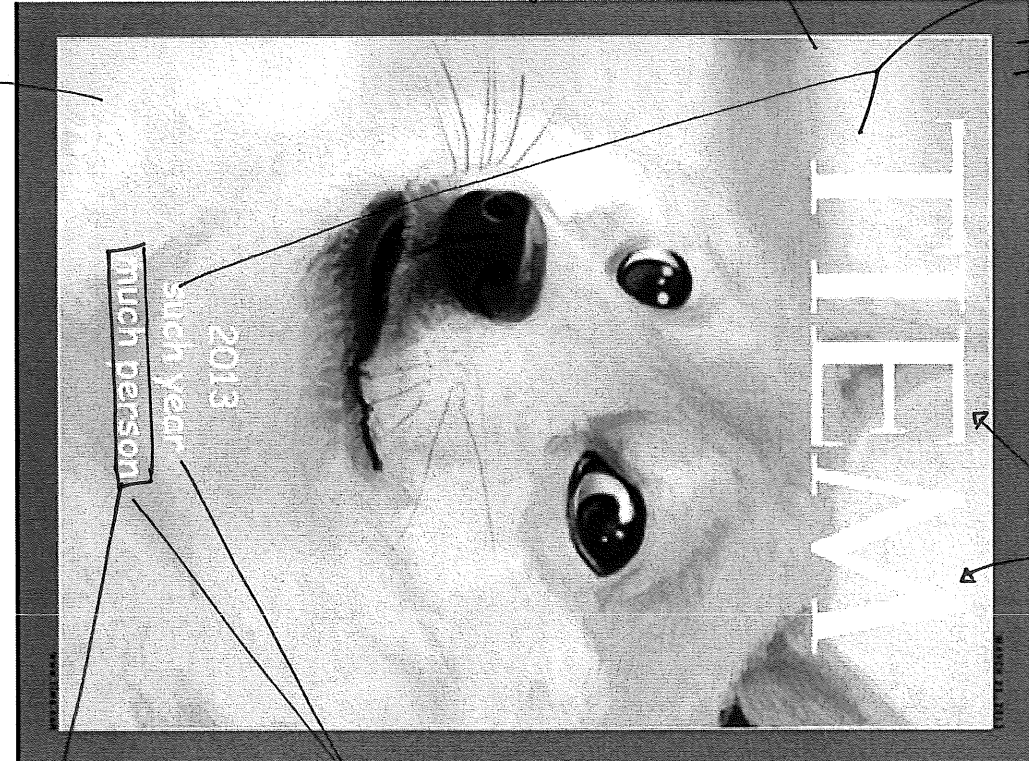
use phones they wouldn't get lost!

absorbing internet breaks conventions of language in playful (puns (comic sans)) combinations not featured in standard English

inverses web fantasy reality → web fantasy reality

lines of virtual & reality blurred

Appendix B:



Still some sense of rules/respect/standards/custom → civilization not gone, just changed

Inversion of letters hints at mockery of spelling, tradition awards/accolades, and out-date print media (eg. TIME Magazine)

doge font override or perhaps doge now writes his own captions

will be much other doge speech, doesn't seem to be the internal monologue of doge

still traditional programming & comic sans

redefining idea of humanity

paintbrush style photoshop job lends stylized appearance/granular of "doge"

Internet culture both actual & memes as idols → nothing actually serious/important

important as time as mocking the idea of time as tradition awards/accolades, and

important B:

invites at mockery of spelling, tradition awards/accolades, and out-date print media (eg. TIME Magazine)

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