**Final Exam Study Guide**

**Concepts: know their definitions, and be able to identify, apply and analyze the following:**

**The final will be broken into three sections:**

**I.** Prose (reading and analyzing a short story)

**II.** Poetry (reading and analyzing a section from one of Shakespeare’s tragedies)

**III.** Writing

Literary Theories:

-Feminist

-Biographical

-Archetypal

-Marxist

-Psychological

-Sociological

Literary Terminology:

-Tone

-Simile

-Metaphor

-Hyperbole

-Syntax

-Diction

-Allusion

-Paradox

-Alliteration

-Irony

-Anaphora

-Chiasmus

-Caesura

-Foreshadowing

-Personification

Skills:

-Understand passages written in poetry and prose

-Understand unfamiliar words in context

-MLA citations (both novels and Shakespeare)

-Identify grammatical errors:

 -Sentence Fragments

 -Run-on Sentences

 -Complete Sentences

 -Using punctuation (commas, semi-colons, em-dashes, ellipses)

-Proper Quote Integration

-Summary v. Analysis

-Thesis writing