Independent Reading List—Fourth Quarter

**Short Stories:**

*A Good Man is Hard to Find and Other Stories* by [Flannery O'Connor](http://www.powells.com/s?author=Flannery%20OConnor)

*Billy Budd and Other Stories* by Herman Melville

*Dancing After Hours* by Andre Dubus

*Dubliners* by James Joyce

*Elephant and Other Stories* by [Raymond Carver](http://www.theguardian.com/books/raymondcarver)

*Gimple the Fool* by Isaac Bashevis Singer

*Goodbye, Columbus* by Philip Roth

*Isaac Asimov: The Complete Story VI*

*Kiss Kiss* by [Roald Dahl](http://www.theguardian.com/books/roalddahl)

*Labyrinths* Jorge Luis Borges

*Leo Tolstoy’s 20 Greatest Short Stories Annotated*

*Men Without Women* by Ernest Hemingway

*Oblivion: Stories* by [David Foster Wallace](http://www.powells.com/s?author=David%20Foster%20Wallace)

*Pastoralia* by [George Saunders](http://www.powells.com/s?author=George%20Saunders)

*Quantity Theory of Insanity* by [Will Self](http://www.theguardian.com/books/willself)

*Smoke and Mirrors: Short Fictions and Illusions (P.S.)* by [Neil Gaiman](http://www.powells.com/s?author=Neil%20Gaiman)

*Tales of the Jazz Age* by F. Scott Fitzgerald

*Tenth of December* by George Saunders

*The Collected Tales of Nikolai Gogol*

*The Elephant Vanishes: Stories* by [Haruki Murakami](http://www.powells.com/s?author=Haruki%20Murakami)

*The Illustrated Man* by Ray Bradbury

*The Long Valley* by John Steinbeck

*The Pit and the Pendulum* by Edgar Allan Poe

*The Portable Dorothy Parker*

*The Thing Around Your Neck* by Chimamanda Ngozi Adichie

*The Turn of the Screw and Other Short Fiction* by Henry James

*Welcome to the Monkey House* by [Kurt Vonnegut](http://www.powells.com/s?author=Kurt%20Vonnegut)

*Young Goodman Brown and Other Tales* by Nathaniel Hawthorne

**Poems:**

*100 Selected Poems*by E.E. Cummings

*Annie Allen* by Gwendolyn Brooks

*Ariel* by Sylvia Plath

*Final Harvest* by Emily Dickinson

[*Howl, Kaddish and Other Poems*](http://books.telegraph.co.uk/BerteShopWeb/viewProduct.do?ISBN=9780141190167) by Allen Ginsberg

*Leaves of Grass* by Walt Whitman

[*Lyrical Ballads*](http://books.telegraph.co.uk/BerteShopWeb/viewProduct.do?ISBN=9780140424621) by William Wordsworth and Samuel Taylor Coleridge

*Metamorphoses* by Ovid

[*Montage of a Dream Deferred*](http://books.telegraph.co.uk/BerteShopWeb/viewProduct.do?ISBN=9781852421274) by Langston Hughes

*Mountain Interval* by Robert Frost

*Selected Poems* *Of William Butler Yeats*

*The Dance Most of All* by Jack Gilbert

[*Twenty Poems of Love and a Song of Despair*](http://books.telegraph.co.uk/BerteShopWeb/viewProduct.do?ISBN=9780224074414)by Pablo Neruda

*View With a Grain of Sand*by Wislawa Szymborska

*Where the Sidewalk Ends*by Shel Silverstein

**Plays:**

*A Raisin in the Sun* by Lorraine Hansberry

*A Streetcar Named Desire* by Tennessee Williams

*Cat on a Hot Tin Roof* by Tennessee Williams

*Cold Mountain* by Charles Frazier

*Doctor Faustus* by Christopher Marlowe

*Hamlet* by Shakespeare

*King Lear* by Shakespeare

*No Exit* by John Paul Sartre

*Rosencrantz and Guildenstern Are Dead* by Tom Stoppard

*The Canterbury Tales* by Geoffrey Chaucer

*The Crucible* by Arthur Miller

*The Glass Menagerie* by Tennessee Williams

*The Importance of Being Earnest* by Oscar Wilde

*Waiting for Godot* by Samuel Beckett

*Who’s Afraid of Virginia Woolf?* by Edward Albee

**Philosophy:**

*Crime and Punishment* by Fyodor Dostoevsky

*Sophie’s World: A Novel about the History of Philosophy* by Jostein Gaarder

*The Death of Ivan Ilyich* by Leo Tolstoy

*The Elegance of the Hedgehog* by Muriel Barbery

*The Idiot* by Fyodor Dostoyevsky

*The Metamorphosis* by Franz Kafka

*The Name of the Rose* by Umberto Eco

*The Plague* by Albert Camus

*The Stranger* by Albert Camus

*The Trial* by Franz Kafka

*The Unbearable Lightness of Being* by Milan Kundera