Independent Reading List—Second Quarter

*A Lesson before Dying* by Ernest Gaines

*A Tale of Two Cities* by Charles Dickens

*A Tree Grows in Brooklyn* by Betty Smith

*Adventures of Huckleberry Finn* by Mark Twain

*All Quiet on the Western Front* by Erich Maria Remarque

*All the King’s Men* by Robert Penn Warren

*American Gods* by Neil Gaiman

*Animal Farm* by George Orwell

*Anna Karenina* by Leo Tolstoy

*Atonement* by Ian McEwan

*Battle Royale* by Koushun Takami

*Benito Cereno* by Herman Melville

*Billy Budd* by Herman Melville

*Black Boy* by Richard Wright

*Book Thief* by Markus Zusak

*Brave New World* by Aldous Huxley

*Catch 22* by Joseph Heller

*David Copperfield* by Charles Dickens

*Dracula* by Bram Stoker

*Empire Falls* by Richard Russo

*Everything is Illuminated* by Jonathan Safran Foer

*Flowers for Algernon* by Daniel Keyes

*Frankenstein* by Mary Shelley

*Gone Girl* by Gillian Flynn

*Gone with the Wind* by Margaret Mitchell

*Great Expectations* by Charles Dickens

*Gulliver’s Travels* by Jonathan Swift

*Foundation* by Isaac Asimov

*Jane Eyre* by Charlotte Bronte

*Labyrinths* by Jorge Luis Borges

*Les Miserables* by Victor Hugo

*Love in the Time of Cholera* by Gabriel Marcia Marquez

*Miss Lonelyhearts* by Nathanael West

*Never Let Me Go* by Kazuo Ishiguro

*Of Mice and Men* by John Steinbeck

*One Flew Over the Cuckoo’s Nest* by Ken Kesey

*Pride and Prejudice* by Jane Austen

*Sense and Sensibility by* Jane Austen

*Slaughterhouse Five* by Kurt Vonnegut

*Snow Falling on Cedars* by David Guterson

*The Aeneid* by Virgil

*The Age of Innocence* by Edith Wharton

*The Alchemist* by Paulo Coelho

*The Amazing Adventures of Kavalier and Klay* by Michael Chabon

*The Bell Jar* by Sylvia Plath

*The Brief Wondrous Life of Oscar Wao* by Junot Diaz

*The Catcher in the Rye* by J.D. Salinger

*The Curious Incident of the Dog in the Night-Time* by Mark Haddon

*The Elegance of the Hedgehog* by Muriel Barbery

*The Great Gatsby* by F. Scott Fitzgerald

*The Handmaid’s Tale* by Margaret Atwood

*The Iliad* by Homer

*The Jungle* by Upton Sinclair

*The Kite Runner* by Khaled Hosseinii

*The Life of Pi* by Yann Martel

*The Old Man in the Sea* by Ernest Hemingway

*The Picture of Dorian Gray* by Oscar Wilde

*The Princess Bride* by William Golding

*The Red Badge of Courage* by Stephen Crane

*The Scarlet Letter* by Herman Melville

*The Secret Life of Bees* by Sue Monk Kidd

*The Shadow of the Wind* by Carlos Ruiz Zafon

*The Sound and the Fury* by William Faulkner

*The Sun Also Rises* by Ernest Hemingway

*The Things They Carried* by Tim O’Brien

*The Time Machine* by H.G. Wells

*The Trial* by Franz Kafka

*Their Eyes Were Watching God* by Zora Neale Hurston

*Uncle Tom’s Cabin* by Harriet Beecher Stowe

*Where’d You Go, Bernadette* by Maria Semple

*White Oleander* by Janet Finch

*Wuthering Heights* by Emily Bronte