*Night*: History of the Ghetto

1. How is the ghetto described in *Night* (use specific words from the text to support your answer and include page numbers)?
2. What connotation would you say the Jews associate with the word “ghetto” (be specific; more than just “positive” or “negative”; use specific words from the text to support your answer and include page numbers)?
3. Would you say their connotations/associations with the word are more or less positive than our current use of the term “ghetto”? Why?
4. According to the article, we now think of ghetto, or “being ghetto,” as a choice. Did the Jews view it as a choice in *Night*? Why or why not? Why does it matter if it’s a choice?
5. What are the positives and negatives of the “ghetto” in *Night* and in modern day?

Modern Day

Positives

Negatives

*Night*

Positives

Negatives