*Odyssey* Books 13-18 Changed Connotation Scenes

Working in small groups (2-3 people) you will be writing a brief scene to bridge to gap between book 12 of the *Odyssey* which we read right before break, and book 19, the next book we will be reading in class. Your scene should be based one of the short summaries below. **You will write up and turn in the dialogue/stage directions for your short scene, which must include the bolded words** (used in the same place and written as options, as they appear in the original sentence). **At the bottom of your scene, describe the difference in connotation between the words. You will act out your scene for the class twice**, changing only which bolded word you’re using.

1. After Charybdis spits up the remains of Odysseus’s ship he **(sails/paddles)** to the closest island, which happens to occupied by the beautiful Goddess Calypso.

2. Calypso falls in love with Odysseus, though she doesn’t “persuade the heart within him,” and wants to keep him forever. Fortunately, Hermes the messenger god shows up and tells her that all the gods voted, and she needs to stop **(brainwashing/influencing)** Odysseus so he can get back to his journey.

3. So then Odysseus sails to the island of the Phaiakians, who he tells the story of his adventures (i.e. books 9-12, which we just read). He sounds extremely **(confident/cocky)**, but the Phaikians think he’s awesome, so they sail him home. They leave him asleep on the shores of Ithaca.

4. Odysseus wakes up but doesn’t understand where he is because Athena has covered it in mist. Athena then reveals herself, and Ithaca, and Odysseus weeps (shocker). Athena then **(transforms/disguises)** him as a beggar so he can make sure Penelope was faithful before his big reveal.

5. Beggar Odysseus’ goes to the house of Eumaeus, his faithful swineherd, who proves himself by saying that hates the suitors (they eat too many plump pigs). He then **(tricks/convinces)** Eumaeus into giving beggar Odysseus his blanket and bed, and making Eumaeus go sleep outside with the pigs.

6. Odysseus’ son Telemachos shows up and Odysseus tests him too. After Telemachos says that he’s finally old enough to get rid of the suitors himself Odysseus reveals his true form. They have a heart-felt and hug-ful reunion and then immediately begin **(plotting/planning)** to kill the suitors.

7. Odysseus (back in beggar disguise) goes to the palace, where he calls the leader of the suitors, Anitnoos, ugly. BURN. So Antinoos **(chucks/launches)** a stool at him (it misses). All the other suitors are embarrassed by Antinoos’ bad behavior.

8. Beggar Odysseus continues to **(judge/observe)** his previous friends and servants so he can figure out who to kill. Penelope’s maids are keeping the suitors company, which Penelope doesn’t like, but they disrespect and ignore her. Penelope hears that there’s a new beggar in town and makes plans to meet with him at sundown in case he has any news of her long-lost husband Odysseus.