**Poem Research Paper Process Notebook Rubric**

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| --- | --- | --- | --- | --- |
| **Poem Annotations*** Annotations are numerous/appropriate in number
* Annotations reflect on meaningful aspects of the poem (diction, syntax, connotations, etc.)
* Annotations reflect the PURPOSE/SIGNIFICANCE of the meaningful aspects of the poem
* Annotations go beyond plot summary
* Annotations demonstrate sophisticated observations and connections
 | 0-2/5 requirements (0-6 points) | 3/5 requirements (8-10 points) | 4-5/5 requirements (12-13 points) | 5/5 requirements (5 points for each type of annotation=15 points) |
| **Guided Questions*** All questions are answered and meet the required lengths
* Responses are detailed and complex; clear and purposeful diction
* Responses indicate a reflective interaction with the poem
* Responses are sophisticated and analyze the poem in an insightful and creative manner
* Effort is clear and undeniable
 | * 0-1/5 requirements included

(0-4 points) | * 2-3/5 requirements included

(5-6 points) | * 4-5/5 requirements included
* Attempts requirements and needs to be more specific/clarified

 (7-9 points) | * 5/5 requirements--very well done! All responses are sophisticated in complexity, thoughtfulness, and originality.

(10 points) |
| **Definition Defense*** Defines operative word in thesis
* Choose appropriate and clearly different definitions that allow for analytical exploration
* Definitions are correctly cited in MLA
* Analyzes connotations/implications of operative word
* Explains the relevance of operative word/definitions in the essay; defines any other necessary/important terminology
 | * 0-1/5 requirements included

(0-4 points) | * 2-3/5 requirements included

(5-6 points) | * 4-5/5 requirements included
* Attempts requirements and needs to be more specific/clarified

 (7-9 points) | * 5/5 requirements--very well done! All annotations are sophisticated in complexity, thoughtfulness, and originality.

(10 points) |
| **Sample Paragraph*** Relates directly to the thesis statement
* Utilizes definition of operative word for analysis
* Uses research and examples from the poem to support the thesis
* Integrates quotations effectively including introductions for every quote and citations
* Includes a detailed analysis of each piece of evidence
* Style includes strong diction and avoids awkward syntax; language adds meaning
* Written in present tense
* Doesn’t use personal pronouns
* All cited sources are credible and scholarly
* Meets all typical formatting and mechanical requirements: MLA, point of view, header, etc.
 | * 0-4/10 requirements included
* Entire 4-6 page draft is not completed

(0-8 points) | * 5-6/10 requirements included

(12 points) | * 7-9/10 requirements included
* Attempts requirements and needs to be more specific/clarified

 (16 points) | * 10/10 requirements--Entire paragraph is sophisticated in complexity, thoughtfulness, and originality. All technical aspects are flawlessly executed.
* Entire 4-6 page draft is complete, including: introduction, definition defense, body paragraphs, and conclusion (10 points)

(30 points) |
| **Total:**  |  |  |  |  |

Rookie Mistakes Incurred:

\_\_ Titles not italicized

\_\_ Incorrect in-text citations

\_\_ Not written in present tense

\_\_ Personal pronouns used

\_\_ Commonly confused words

\_\_ Agreement issues

\_\_ Possessive issues

\_\_ This shows/this quote shows