Recurring Motifs in *Night*

As we read *Night* you will be analyzing a single element, or **motif**.

* Step 1: As you read, be on the lookout for any time your **motif** appears in any form (i.e. if you are looking for possessions, a watch counts as a possession just as much as someone in need of an exorcism).
* Step 2: Each time you find your **motif**, in any form, take note of it (either in your novel, on a post-it, or on a separate sheet of paper), and try to analyze what it means (i.e. what is its significance).
* Step 3: Over the course of your reading, you will be compiling a comprehensive list of your motif’s occurrences to write a **thesis** on the overall meaning of your motif (e.g., In *Night* X motif means Y).
* Step 4: This thesis will be used for an **in-class essay** at the end of the unit.

The motifs are as follows:

* Possessions (including houses and gates/walls/fences)
* Smoke and Fire
* Study (including comprehension/understanding and questions)
* Time (including days, months, and dates)
* Force (fate) and Choice
* Silence (or the lack thereof)
* Language (words, speech, and rumors)
* Night (including sleep and dreams/daydreams)
* Nature (including seasons, weather, and temperature)
* Senses (i.e. touch, smell, hearing, taste, sight/insight, and the sixth sense, if you so choose)

Write down your motif:

And the names of your group members: