***Romeo and Juliet* Study Guide**

**Terms to know (be familiar with their definitions, and be able to identify and analyze examples):**

-Irony

-Couplet

-Chorus

-Aside

-Soliloquy

-Monologue

-Royal “We”

-Alliteration

-Pun

-Sonnet

-Allusion

-Enjambment

-Paradox

-Chiasmus

-Iambic Pentameter

 -Iam

 -Trochee

 -Spondee

 -Feminine Ending

-Metonymy

-Malapropism

-Anaphora

-Caesura

-Antithesis

-Liebestod

-Apostrophe

**Concepts (comprehend and be prepared to analyze their implications in *Romeo and Juliet*):**

-Anglican v. Catholic Church

-English national identity v. xenophobia

-Language and Class

-Class and Religion (Great Chain of Being, class motivation)

-Concepts of masculinity and femininity in Elizabethan England (Note the emphasis on Elizabeth)