**SHORT STORY EXAM PRACTICE**

**“GIRL**

1. The term "slut" can best be defined in this short story as a girl who is allegedly:

a. Promiscuous

b. Boyish

c. Proud

d. Ladylike

e. Dishonest

2. The effect of the stream of consciousness style on the reader is to

a. show the nature of the relationship

b. give the reader a sense of urgency

c. show the ease of this girl’s childhood

d. demonstrate the difficulties of coming of age

e. create a conversational tone

**“THE STORY OF AN HOUR**

3. Mrs. Mallard’s cause of death is described as “a joy that kills.” The author uses this as final evidence to show that:

a. Women had to admit their dependence on their husbands or die.

b. All wives were devoted and affectionate towards their husbands.

c. People were blind to the possibility that conformity could be resisted.

d. Heart disease was a serious condition that needed widespread attention.

e. Women were very capable of masking their feelings of lust.

4. Which of the following lines best demonstrates irony in the story?

a. “Free! Body and soul free!”

b. “Into this she sank, pressed down by physical exhaustion that haunted her body…”

c. “They said she had died of heart disease”

d. “Go away. I am not making myself ill.”

**“THE YELLOW WALLPAPER”**

5. A psychoanalytic analysis would read the line “It is so hard to talk with John about my case, because he is so wise, and because he loves me so” as an example of:

a. Displacement

b. Superego

c. Repression

d. Rationalization

e. Id

 **“OUR LADY OF PEACE”**

6. Which type of criticism would *most* *likely* to analyze the symbolic nature of Mr. Knight’s name?

a. Deconstruction

b. Reader Response

c. Formalism

d. Cultural

e. Sociological

7. From a Marxist critic’s point of view, in the following quote Sheba’ actions most closely reflect:

“‘Now, everybody else *in here* talking. Why you gone call on April? If you had your *act* together you’da stopped the yakking before it got to this!’

The class applauded.

‘Sit down, Sheba.’

‘Make me,’ Sheba said.”

a. The materialistic values of the bourgeois.

b. The bourgeois oppressing the proletariat.

c. The false consciousness of the proletariat.

d. The system of oppression being broken.

e. The system of oppression being upheld.

**“CONVERSION OF THE JEWS”**

8. According to a Feminist critic, Mrs. Freedman’s name shows how:

a. Women’s identities are defined by their husbands, even if they’re dead.

b. Modern women are “free” in American culture and society.

c. The concept of freedom is assumed to be and associate with men.

d. Women feel pressured to conform to society expectations of cooking.

e. Both B and C.

**“HERE WE AREN’T SO QUICKLY”**

9. In what way is “death” deconstructed in the following quote?: “And then your father was dead. I often wasn’t reading the book that I was holding. You were never not in someone’s garden. Our mothers were dying to talk about nothing.”

a. Father dying v. mother dying

b. Your death v. my death

c. Literal death v. figurative death

d. Simile death v. metaphoric death

e. Singular death v. plural death

10. In which way does the author deconstruct “suddenly” in the following quote?: “He suddenly drew, suddenly spoke, suddenly wrote, suddenly reasoned. One night I couldn’t help him with his math. He got married.”

a. Through repetition and syntax.

b. Through repetition and description.

c. Through repetition and hyperbole.

d. Both A and B.

e. A, B, and C.

**QUOTATION IDENTIFICATION SECTION PRACTICE**

**Directions**: For each quotation: identify the **title** of the given text (1 point), the **writer (preferably first and last)** (1 point), the **speaker** (1 point), the **context** of the quotation within the text as a whole (1 point), **relevant terminology and language choices** from this unit (2 points), and an **analysis using the assigned critical approach** (4 points). There will be three quotations (you will only have to identify two) that will count as a total of 10 points each.

\*\*\* Please write your responses on a separate sheet of lined paper. Outlining beforehand is advisable.

1. **Marxism**

“And then in a gesture older than the pyramids, older than the prophets and floods, her arms came slapping down to her sides. ‘A martyr I have. Look!’ She tilted her head to the roof. [Name removed] was still flapping softly. ‘My martyr.’… ‘Gawhead, *[Nickname removed]*—be a Martin!’ It was [second name removed]. ‘Be a Martin, be a Martin,’ and all the voices joined in singing for Martindom, whatever *it* was. ‘Be a Martin, be a Martin…’”

2. **Sociological**

“One night during their after-dinner walk Carrie talking sadly of night, of how darkness made her more aware of herself, and at night she did not know why she was in college, why she studied, why she was walking the earth with other people.”

3. **Feminism**

“this is how to bully a man; this is how a man bullies you; this is how to love a man, and if that doesn’t work, there are other ways, and if they don’t work don’t feel too bad about giving up”

4. **Biographical**

“The woman brought two glasses of beer and two felt pads. She put the felt pads and the beer glass on the table and looked at the man and the girl. The girl was looking off at the line of hills. They were white in the sun and the country was brown and dry.”